



Booty Call

Choreographed by Unknown

Description: 32 count, 4 wall, beginner line dance

Music: **Booty Call** by Blackstreet [Blackstreet]

Start dancing on lyrics

GRAPEVINE, TOUCH, GRAPEVINE, TOUCH

1-3 Right vine
 4 Touch left toe to home position
 5-7 Left vine
 8 Touch right toe to home position

WALK BACK, TOGETHER

9-11 Walk back three steps
 12 Step feet together

JUMP FORWARD, BUMP LEFT, RIGHT, LEFT

13 Jump forward on both feet
 14-16 Push hips left, right, left

HIP BUMPS LEFT, HIP BUMPS RIGHT

17 Right - step or stomp slightly forward
 18-20 Bump or wiggle hips for 3 counts
 21 Left - step or stomp slightly forward
 22-24 Bump or wiggle hips for 3 counts

TWO JAZZ BOX STEPS

25-26 Step right over left, step back on left
 27-28 Step to side on right, step left next to right
 29-30 Step right over left, step back on left
 31-32 Step to side on right, step left next to right

In some areas, one or both of the jazz boxes include a ¼ turn (Sometimes to the left, sometimes to the right). Be prepared to adjust in unfamiliar dance venues.

REPEAT

COUPLES VARIATION (AGAIN WITH ATTITUDE)

On the vine to the left, man vines and lady does a roll to end in front of the man (tandem but both having hands on lady's hips.) The rest is the same until the last jazz box. The lady returns to the man's side into sweetheart. Depends on how well you know your partner as to how much attitude you add.

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